

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite VII]

WeissSW 11.1 à 6

Ré mineur

Manuscrit de Londres

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Pages 93 à 100 (47 r. à 51 r.)

*Voir dans le manuscrit de Dresde D-Dl2841, volume 1, pages 32 à 38,
la Suite 6. [WD6]*

*Voir dans le manuscrit de Varsovie PL-Wu 2003, folios 69r à 70v, la Suite 7.
[PLWu2003_41]*

*Voir dans le manuscrit de Varsovie PL-Wu 2004, folios 1r à 4r, la Parthia
ex D moll del Sig. Weiss. [PLWu2004_1]*

*Voir dans le manuscrit de Varsovie PL-Wu 2005, pages 34 à 38, la Suite 4.
[PLWu2005_6]*

Les pièces de la Suite

54 - Allemande

55 - Cour[ante]

56 - Gavotte

57 - Sarab[ande]

58 - Menuet

59 - Gigue

54 - Allemande

S. L. Weis

1

4

7

11

15

18

22

25

28

31 (1*)

35

38

42

1. Tablature originale : Fa dièse.

55 - Cour[ante]

The musical score is written in 3/8 time with a treble clef and a key signature of one flat (B-flat). The bass line consists of octaves, indicated by the '8va' marking. The piece is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 31, 35, and 39 marked at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. A repeat sign is present at the end of the 28th measure.

43

47

51

55

59

63

67

71

75

79

83

56 - Gavotte

Measures 1-3 of the Gavotte. The music is in treble clef, 3/4 time, and B-flat major. It begins with a half rest, followed by eighth-note patterns.

Measures 4-8 of the Gavotte. The music continues with eighth-note patterns and includes a trill in measure 5.

Measures 9-13 of the Gavotte. The music features eighth-note patterns and includes an 8va marking in measure 13.

Measures 14-17 of the Gavotte. Measure 14 contains a repeat sign. The music continues with eighth-note patterns.

Measures 18-22 of the Gavotte. The music continues with eighth-note patterns and includes an 8va marking in measure 20.

Measures 23-27 of the Gavotte. The music continues with eighth-note patterns and includes an 8va marking in measure 25.

Measures 28-32 of the Gavotte. The music continues with eighth-note patterns and includes an 8va marking in measure 30.

Measures 33-36 of the Gavotte. The music continues with eighth-note patterns and includes an 8va marking in measure 35.

Measures 37-40 of the Gavotte. The music concludes with eighth-note patterns and includes an 8va marking in measure 39.

57 - Sarab[ande]

8va

5

8

12

16

20

24

1. 2.

29

58 - Menuet

The musical score is written in 3/4 time with a treble clef and a key signature of one flat (B-flat). The piece consists of 38 measures. The notation includes a treble staff with a melodic line and a bass staff with a supporting line. The bass staff contains several '8va' markings, indicating an octave shift. The score is divided into systems of four measures each, with measure numbers 6, 10, 15, 19, 23, 28, 33, and 38 marking the beginning of new systems. The piece concludes with a double bar line and repeat dots at the end of the 38th measure.

1. Basse absente de la tablature originale.
2. Liaison absente de la tablature originale.

42

8 8^{va}

47

8 8^{va}

52

8

56

8 8^{va} 8^{va}

59 - Gigue

8

4

8

8

12

8

8^{va}

16

8

8^{va}

20

8

8^{va}

23

8

8^{va}

27

8

8^{va}

31

8

8^{va}

34

8

8^{va}

37

8

41

45

49

53

57

61

64

67

70

72

75